

Whitehaven 6100 Coupe



STYLE
STATEMENT

Luxury Australian custom brand Whitehaven has won a devoted following for its meticulously crafted bluewater cruisers: Scott Alle stepped aboard *Elementa*, a new 6100 Coupe Euro Edition, for a sublime sojourn at sea.



A custom Corian table is easier to wipe down and more UV resistant than teak.

AT A GLANCE

19.7m
Overall length

5.3m
Beam

33t
Displacement

28.5kn
Maximum speed

All yacht design is a complex equation aimed at producing better, faster, more spacious and sophisticated vessels that satisfy our ambitious and diverse boating requirements.

Only a few brands balance these competing demands as well as Whitehaven does. Its new 6100 Coupe is an elegant realisation of the company's core values; she displays a level of custom luxury that sets her apart in this highly competitive category.

This is an entirely unique type of offering from the bespoke Australian builder – designed specifically with high-end materials and predominantly European fabrics, the attention to detail combined with the influence of styling cues is reminiscent of a luxury automotive marque. The 6100 Coupe has its own distinct character, quite different to that of a sports yacht.

Elevated sense of style

What completely elevates the 6100 Coupe into a class of its own is a refined sensibility. Prominent naval architect and yacht designer Misha Merzliakov has integrated a host of features normally only found on a much larger vessel.

That's not to say the first impression of the 6100 Coupe is size related. In fact, it's quite the opposite. For such a big volume boat (19.7 metres length overall or 64 feet 7 inches), its lines are sleek, and the paint features cleverly

break up the geometry, as does the curve of the large saloon window. There's definite dock appeal here.

As Merzliakov articulates: "Whether it's at the dock or at the owner's property, the boat has something beautiful, something sculptural about it." That fusion of function and symmetry is also present in the mast design. "There's quite a lot up there, but as a form, the silhouette goes up then narrows, so it makes sense."

There's more aesthetic practicality in the raised sheer line toward the bow, which allows for long-range cruising and prudent weather-proofing; the 6100 Coupe was undeniably created for long stints away.

"I like a boat to say what it does," Merzliakov explains. "It is an expedition vessel. There are practical considerations, but you can make it look attractive while still fulfilling the brief."

Central to the owner's brief for *Elementa* was an extended cockpit roof, which makes a fully shaded space for outdoor entertaining and relaxation – a necessity for planned sojourns in the Whitsundays, but supremely useful in just about any location where there's an abundance of sunlight.

Poly panels save weight while tinted skylights and embedded LED lights transform the ceiling expanse into a beautiful focal point, which is complemented by a custom Corian table. Easier to wipe down spills and more UV resistant than teak, it's the centrepiece of the

cockpit lounge area that easily accommodates eight. There is teak, but it's subtle, such as on the table's underside for tactile enjoyment.

There's still plenty of teak elsewhere, including the large hydraulic swim platform that lowers to allow the Williams 345 Sport Jet to slip efficiently out of the transom tender garage. The swim platform, the launchpad for an array of water sports, is separated from the cockpit by a safety gate with hexagonal motif – a stylistic feature for the Euro package.

Corian is utilised in a more traditional way: durable countertops for the wet bar, ice-maker and BBQ located on either side of the cockpit. A hopper window dissolves the boundaries between internal and external spaces.

Design synthesis

The challenge of open-plan design is to create zones. Merzliakov achieves this by harnessing different textures and lighting arrangements. The ceiling, for instance, features a timber border panel, a textural change that creates the desired effect of an extra-luxurious touch.

Flooring in the saloon is a high-end vinyl product from the UK. In a galley environment, spills happen, so you need a durable material. There's no carpet on this deck either, as you are typically coming in with wet feet. It's quite grippy.

“
The new 6100 Coupe is an elegant realisation of the company's core values; she displays a level of custom luxury that sets her apart in this highly competitive category.



Above: Different textures and lighting are used throughout.

Below: The flooring is a high-end vinyl product from the UK that is durable and grippy.



The master cabin makes full use of the yacht's 5.3-metre beam and houses a king berth.

Galley appointments include a Fisher & Paykel French door refrigerator, dishwasher and a Miele oven and cooktop that are all laid out efficiently on the starboard side of the saloon. A custom glass-topped table with Whitehaven symbols on the securing points provides the setting for either formal or relaxed gatherings.

The round-edged, sculpted Corian features add a theatrical – and translucent – flourish. “It was difficult to achieve,” admits Merzliakov. “I had to 3D-model it – it’s a heat-formed product from a template. Like melted cheese, it will take on the form you mould it to, but you have to build a jig.” The effect is totally worth it.

Tailored to a T

Thema leather from Italy was selected for the lovely stitched dual helm chairs and settee. Ergonomic success is key to the helm, and a lot of boats in this class have an uncomfortable steering-wheel position (lower than the knee), so there are two separate adjustments: the seat moves forward and back, as well as adjustable foot rests. It all means you can sit back and relax while the Coupe eats up the offshore miles.

The helm station electronics package consists of twin Garmin GPSMAP 16-inch, multi-touch widescreen monitors capable of updating your position and heading 10 times per second.

A digital readout for the Caterpillar C12.9 1,000hp engines displays engine load, fuel burn, battery voltage, coolant temperature and

transmission oil temps.

In fact, all of the Coupe's major functions are controlled by the innovative C-Zone boat management system, a flick-of-the-switch control panel that can be operated remotely through your hand-held device.

As the new-generation Cats drove *Elementa* along the Coomera River toward the Gold Coast seaway, conversation flowed easily. At least 40mm of bulkhead sound dampening has been added, as well as noise and vibration dampening in the engine room, coupled with underwater exhaust outlets. The quest to make the 6100 Coupe as quiet as possible didn't stop there: a new, thicker style of vinyl flooring was chosen, as well as thicker underlay for carpet in the three staterooms.

Similar attention has been paid to other comfort levels too. Sofas are interior sprung with springs and webbing, so you are sitting on double laminate inner-spring cushion. The usual 100mm or 120mm foam in a bit of weather is just not as comfortable.

The ever-changing moods of the sea can be appreciated thanks to a panoramic retractable electric window in the saloon, again melding the exterior and the interior. Forward visibility is also outstanding thanks to the large sloping two-piece windscreen, with smaller mullions and large side windows, as in the auto industry.

Stay awhile

Access to the accommodation deck is via an atrium lined with grain-matched, walnut-

veneer sheet panels. Any damage, and you just replace the panel.

It's here in the staterooms that some of the most thoughtful of Merzliakov's design elements can be fully appreciated. The forward VIP stateroom is full of tactile delights. The soft furnishings that adorn the generous queen berth are Italian and exude an inviting opulence. When reclining, you can still open the cabinet over your head and there is a special sill for your phone, wallet and glasses. Charging stations for devices are within easy reach.

Quiet latches are another considered touch on board the Coupe. Horizontal grain creates a feeling of extra living room, and leather-fronted drawers under the bed, Spanish tiles in the bathroom, and another Corian variation on the shower floor all contribute to a feeling of wellbeing.

In the oft-neglected guest cabin, the twin single berths face toward the bow, so are, sensibly, wider at the torso end. A backlit Corian panel is employed this time as a bedside light. The beds cleverly slide across to transform into a double, while the same leather-fronted drawers and soft closing latches mean you can avoid jolting your ship mate awake.

The sumptuous master stateroom befits the Coupe's purpose to provide its owners and their guests with the most enticing of sea-going environments.

Entry is via an atrium-style foyer. There is a butler's pantry with a Corian sink and a spot for a coffee machine. Extra room in

“

The lengths the Whitehaven design team has gone to have completely paid off.

the pantry, and a fridge, both reflect the Coupe's long-range ambitions and capabilities.

A smoky glass mirror enhances the sense of spaciousness while the suite makes full use of the boat's 5.3-metre beam and enables a king berth. A Corian light installation of hexagons is the statement piece.

Jewellery box wardrobes are lined with a texture similar to Louis Vuitton luggage; most hanging lockers on other boats only receive a cursory finish. Italian panels on the benchtop set into the Corian again introduce the marble-like feel and aesthetic. There's even a nook for handbag storage.

A switch-glass wall is used for the ensuite (a running current makes it opaque), and the key to the stateroom's ambience is a lack of direct lighting unless you need it. There's also a palate of textures – it's a highly pleasurable sensory experience.

The lengths the Whitehaven design team has gone to have completely paid off; this space must be extremely close to setting the benchmark for any master suite in any boat in this size category.

A complete package

Given the superior level of the Coupe's interior, it would be easy to overlook its mechanical and technical fit-out. But that wouldn't be doing it justice – it is the complete package.

The proven Jason Kao hull with its deep forefoot entry and flat running surfaces are solid GRP while the sides and decks are foam-cored balsa. As we headed out in the remnants of a solid 1.5-metre south-easterly swell, the boat tracked reassuringly over the crests – no rattles or unwelcome bangs.

Reverse chines, combined with the flared bow, deliver an exceptionally smooth, dry ride back in the cockpit. Fuel burn figures of 110 litres per hour per engine at 20 knots confirmed *Elementa's* passage-making credentials.

The presentation of the Coupe's engine room is equal to its other highly impressive characteristics. Entry is through a reassuringly-solid watertight door off the swim platform. The AC/DC system is all coded and labelled in robust cabinets. There are twin Racor fuel filters with backups for each engine.

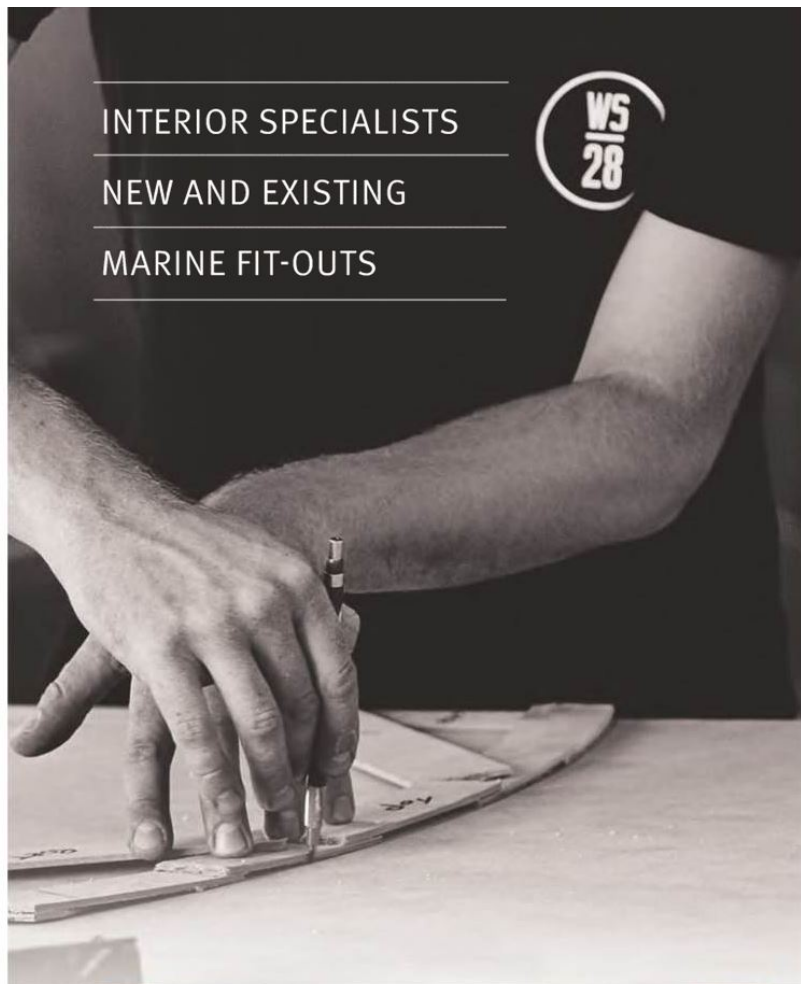
The floor has been lowered to grant additional head clearance, and a window has been added to inspect the tender garage from the engine room. The space is air-conditioned, and a separate washing machine and dryer is located in the cabinetry below the bench-top area, which is located port side as you enter the engine room.

There's provision for the installation of a Seakeeper 9 Gyro via the hatch in the floor of the tender garage and floor of the engine room. Other tweaks have included bigger engine fans, while an Onan 17.5kW generator with an auxiliary hydraulic pump for power steering replaces the Kohler on the Sunbridge model.

Wherever *Elementa's* owners chose to point her bow, they can feel secure in the knowledge that not only can their boat deliver them quickly and safely to their destination, but they can also enjoy a level of luxury that certainly enhances any experience they share. **O**

wmy.com.au

SPECIFICATIONS ➔



INTERIOR SPECIALISTS

NEW AND EXISTING

MARINE FIT-OUTS



WORKSHOP 28

Sydney | Brisbane | Gold Coast

07 5665 7605

Workshop28.com.au

Info@Workshop28.com.au



Whitehaven 6100 Coupe



1

MAIN DECK

Bespoke appeal, from the hand-stitched Italian leather helm chairs through to extra supportive lounges and striking Corian light features all combine to create a unique and luxurious ambience in the saloon. The exceptional fit-out is matched by high quality appliances and entertainment systems.



2

LOWER DECK

Meticulous attention to design and sourcing of superior quality materials transforms each of the three staterooms into a haven. There is special attention to sound dampening and to the practicalities of long-distance cruising.



SPECIFICATIONS

Builder	New Ocean Yacht Company Limited, Kaohsiung	Speed (cruise)	24 knots
Model	6100 Coupe with Euro Edition	Fuel capacity	5,500 litres
Country of build	Taiwan	Range (at 10 knots)	750 nm. approx with 10 percent reserve fuel
Designer	Misha Merzliakov	Freshwater capacity	800 litres
Naval architect	Jason Kao	Blackwater capacity	380 litres
Interior designer	Misha Merzliakov	Greywater capacity	60 litres
Year of build – debut	2018	Generators (main)	Onan
Length overall (LOA)	19.70 metres	Gen-set size	17.5 KVA
Waterline length (LWL)	18.10 metres	Bow thrusters	Side-Power proportional
Beam	5.33 metres	Stern thrusters	Side-Power proportional
Draft	1.47 metres	Winches	Muir
Displacement (fully laden)	33 tonnes	Anchoring systems	45kg Ultra, 35kg Bruce
Hull construction	FRP hand laid	Navigation electronics	Garmin
Superstructure	FRP hand laid	Depth sounder	Garmin
Engines	Twin Caterpillar C12.9	Owner berth	Full Beam King Berth
Output	2 x 1,000hp	Guest berths	Port cabin: 2 x convert to double, Fwd VIP: Queen
Propellers	NiNiAr Bronze	Maximum people on board	20
Drive train	Twin shafts	Classification	Bureau Veritas Pleasure / Bureau Veritas Charter
Gear box	Twin Disc Quickshift	Standard warranties	3 years OEM, 5 years hull & structural
Speed (max)	28.5 knots	Price (landed)	AU\$2.61m

19.70m

Length overall

28.5 knots

Speed (max)

2 x 1,000hp

Output

5,500L

Fuel capacity

AU\$2.61m

Price